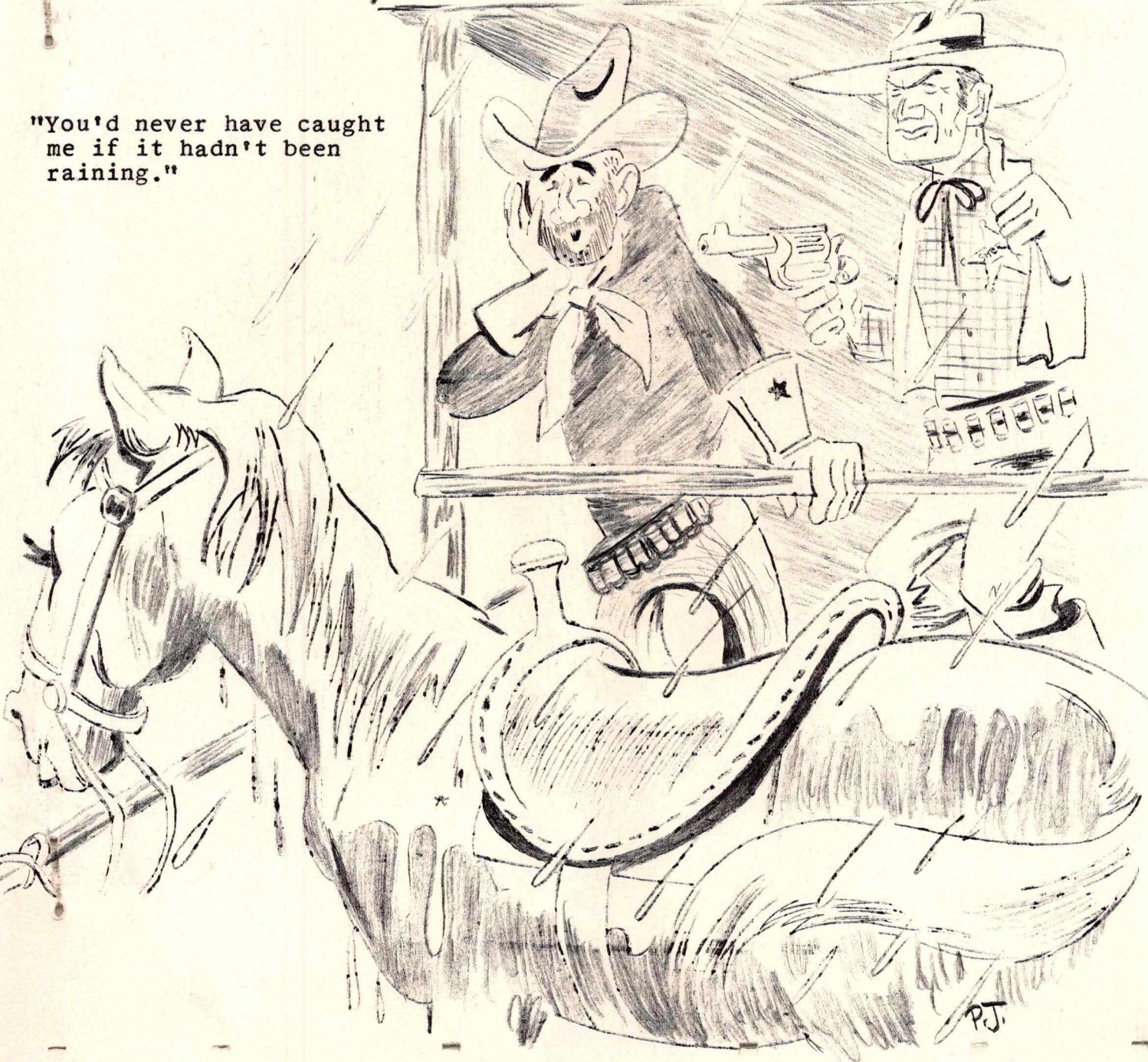


PHANTASY PRESS

23

"You'd never have caught
me if it hadn't been
raining."



April,
1959

phantasy PRESS

Vol. 6,
No. 3

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Whole Number
23

DANIEL McPHAIL
Editor

DON FORD AND TAFF

It was my privilege to be a member of the team that nominated Donald E. Ford as a candidate for the "TAFF" award for 1959. Along with fellow-Fapan Lynn Hickman, collector Dr. C.L. Barrett, pioneer fan and pro-editor Ted Carnell and Norman Ashfield, I had the pleasure of naming Don as a fan most worthy of selection for this signal honor given annually by science fiction fandom.

As allways, each year fans face a difficult task in choosing the most outstanding name for the TAFF award, and this year is no exception. Miss Bjo Wells and Terry Carr complete the slate of candidates and both are certainly worthy of consideration. Of course, if this were a beauty contest, there would be no question who would win; but since such is not the case, I have no hesitation in urging your support of Don Ford.

To Don Ford must go thanks for his pioneering work in helping establish the Trans Atlantic Fan Fund. He served as the first U.S. administrator of TAFF, and has continued his great interest in this program by lending his considerable support to it each year. Don Ford is a long-established fan whose acquaintance in the field is remarkable. He was the leading light of the 1949 World Convention & publisher of the very fine "Cinvention Memory Book." He has attended many of the regional cons. He is an avid collector of anything pertaining to s-f and fantasy as well as being a tycoon among apple box completists.

Don Ford is a fan who possesses a most pleasant personality, has poise, is a good speaker and enjoys people. For these reasons, plus his long service to the TAFF program itself; Don Ford deserves to represent American fandom at the 1960 British Convention.

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RON PARKER

The two men sat in the dingy room, listlessly hunched over the rickety table on which they were playing cards. One, a short fat man, chewed nervously on a cigar stub as he dealt the cards with slowness and indifference, while the other pulled his scraggly moustache with a thin long-fingered hand and stared absently at the one naked light fixture above him which glared down on their card game. With each slight noise made in the hall of the depleted dwelling their heads would swing expectantly toward the door, then back again to the cards as they sensed that it was not the noise for which they waited. Again they would pick up their cards and play, and wait. Wait for the sound. Wait for... footsteps! They could hear them coming toward the room. Slow, shuffling. Both men swung their chairs from the table and stared at the door. The thin man rubbed sweaty palms on the pants legs of his cheap trousers. The fat man let the cigar butt fall from his mouth to the floor, and without letting his gaze drop, began to grind it slowly with his heel. The door opened, revealing a tall man clad in a dirty trench coat. His lips moved slowly, forming words with difficulty. "H-he's alive!"

The trench-coat clad man fell forward on to the grimy floor, dead. In his back, hilt deep, a switch-blade knife. The fat man gasped, and moving quickly for a man of his weight, groped for the telephone...

* * *

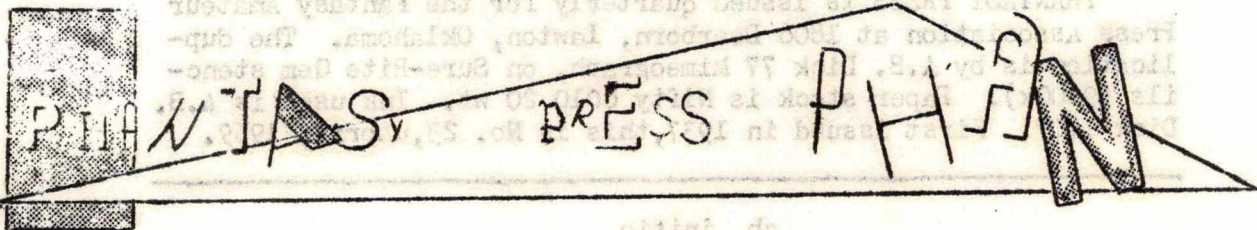
The streamline train roared west into the fast-falling evening, moving along its iron trail at top speed. In the Clubcar the woman sat, her trim legs crossed provocatively, sipping her Creme-de-mint and ignoring the consuming glances of male passengers. As the scholarly man in horn-rimmed glasses eased into the seat beside her, the woman, uncrossing her legs, finished the drink. As she picked up her purse and rose to leave, the bespectacled man offered her a cigarette from his gold cigarette case. She smiled graciously, withdrew a cigarette, and then, abruptly turned and made her way out of the clubcar. Once in between the cars on the fast moving locomotive, she stopped, and bracing her curvaceous body against the train's sway, began tearing the cigarette about. Amid the tobacco, she found a small slip of tissue. On it, the message she was waiting for...HE'S ALIVE!

* * *

Beneath a dim streetlight in the after-dark of the midwestern metropolis a small nervous man clutching a briefcase, with considerable difficulty, lit a cigarrette. Half a block behind him in a darkened doorway, two brutish looking men exchanged knowing looks as they observed the little man, now confident that the task before them would be an easy one. They were not wrong. Once the small man left the safety offered by the light and began making his way again into the darkness, the two pursuers soon overtook him. With savage and methodical ease they sent him crashing to the pavement, unconscious. Hurriedly, but with sureness, the briefcase was torn apart until a scrap of paper was found. One of the thugs read the inscription on it. He turned to the other, visibly shaken, but recover his brutish composure. His voice nonetheless quivered as he said to his companion, "He's alive!"

* * *

The man with the black eye-patch on his left eye, attired in a distinguished looking hand-embroidered smoking jacket, stared thoughtfully out the huge picture





window of his Oil Capitol penthouse, as though trying to forget the yellow telegram he held crumpled in his fist. Finally with a resolved sigh he turned and faced the roomful of guests gathered before him. All stared at him in anxious anticipation. His good right eye glistening, he uncrumpled the telegram and re-read its short message as though hoping it might have changed with the time spent in contemplation. It hadn't. He cleared his throat and announced bravely to the aggregation, "He's alive!"

Somewhere in the room a glass crashed to the floor, and suddenly everyone was alive with murmuring. The one-eyed man held his hand up for silence.

A voice from the back of the room said, "But— but, all this time, no one's heard of him...not since last year...we all assumed..."

There was a touch of sadness and remorse in the man with the eye patch's voice, "We have all assumed wrongly. He's been incommunicado, but... RON PARKER IS ALIVE!"

Yes, FAPA, strange, but true, Ron Parker is alive. Just how good a thing this fact is, I'm not really sure, but I guess it's about as good a state of being for me as I could hope for.

"It's a real psychological western; in fact, almost everyone in it would qualify as candidates for the funny farm."

I wish someone with a little knowledge of foreign money would tell me today's relative value, as well as the peak value, of several items I have here. There is a Reichsbanknote for 100,000 marks, which I dug out of a neighbor's trash can one day along with a collection lewd stories, promiscuous photographs and a 1936 diary of a since dead lawyer. It has a date on it of 1 Februar 1923 (the money, not the dead lawyer). I imagine it was of some value around Hitler's regime, but at today's rate of exchange I doubt it would buy any bubble gum. Also, someplace around here, I have something like a 100,000,000 mark banknote, which I assume came out around the same time.

I also have on hand, having left Germany, a 50 sen note of military currency, which I picked up from a Warrant Officer I knew at Fort Polk, along with a 20 Franc coin dated ~~XXX~~ 1952.

So how much loot can this menagerie buy in their respective countries at today's rate of exchange, and what were their peak values?

You might say I'm quite a bit like the Army; great in theory, but look what you've got in reality!

Since I shut myself off from the world, I have been spending as much time in the movies as ever: when I'm not in the movies, I'm watching old ones on TV. About the best movie I've seen recently is "Paths of Glory". A Kirk Douglas, World War I flick. I've seen it twice already in fact. I'd say it was one of the best war pictures ever made. One fairly hilarious scene is:

(Two men who are due to be shot by a firing squad are in their cell about to eat their last meal. One is a good guy, the other sort of a clod) (Dialogue approximated).
GOOD DUY: (Staring at cockroach crawling along table top) Look! Look at that cockroach
In two hours I'll be dead and it'll be alive! That cockroach will be closer to my wife and family than I will!
CLOD: (Stops eating long enough to smash cockroach with hand) Now you've got the edge on him!

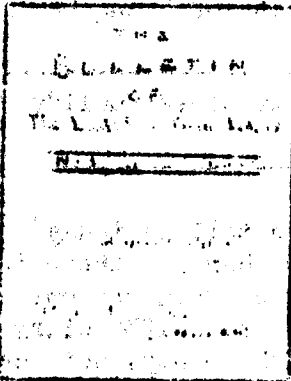
from
OUT OF THE PAST

Again we travel in time
back to the beginning
of our organization.....

- a review of -

F.A.P.A. MAILING NO. 4
(Autumn, 1938)

Six cents postage brought this envelope to members, with FAPA emblem of green and blue & the return address in red. OE Fred Pohl submitted a 4-page FANTASY AMATEUR #2 in which President Wollheim began a review of our first year as the first of all s-f organizations for fanzine enthusiasts, by saying "the idea of an FAPA was first brought up in the Autumn of 1936 when the idea was proposed by your writer to Bill Miller and Jim Blish of East Orange." He then revealed the actual birth-date of FAPA to be on May 19, 1937, - at which time he and John B. Michel drew up the constitution and signed it.



On page 2, DAW exercised his rights as chief to appoint a committee for the awarding of Laureate titles. Michel had volunteered to design & donate certificates to winners. Members of the committee were: Dan McPhail, chairman, Olen Wiggins, Richard Wilson, Jr., Robert W. Lowndes & Robert A. Madle. They were to make a survey of all work done by members in the first year and then select fans who performed outstanding work in the spheres of publishing, editing, art, poetry and/or literature; with the results to appear in the next FA.

English member Michel Rosenblum presented the second issue of BULLETIN of the Leeds Science Fiction League. Size 5x8 $\frac{1}{2}$, it was printed in green ink & contained 7 pages of notes on their club (John W. Campbell accepted an honorary membership), news (Amazing Stories sold to Ziff-Davis; to be edited by fan Ray Palmer) & book review of "Ultimatum" by Victor Macclure (which had been serialized as 'Ark of the Covenant' in Air Wonder Stories.).



Jimmy Taurasi continued to set a hot pace with three issues of SOLAR, all hectoed four-pagers. The May number was a tribute to the then new Marvel Science Stories & artist Paul; June had a beautiful cover by Walter Marconette while in the July number, Louis Kuslan tells how he started in s-f and editor Taurasi asks readers to let him know what they think of the mag converting to large size & going mimeo (however, it never took that step).

John V. Baltadonis had the initial issue of THE S-F DEBATER, eight pages of nice hecto work, with the announced policy of debunking or arguing with various thoughts, proposed in fandom or FAPA. Associate editor Milton Rothman kicked the project off by jumping with both feet on the CPASF (a New York club) for lambasting the Astounding feature yarn, "Three Thousand Years", by McClary.

Jack Speer continued his use of odd size paper (6x9 $\frac{1}{2}$) in presenting 4 interesting pages titled MIRQUIRIUS. "juffus" was following a definite master plan for all of his publications, with a strict pattern of names, contents & number of pages. He possessed the ability to cram an amazing number of readable quotes, comment & criticism in small three-column format! This round he took up the Wollheim-Moskowitz feud, Michelism, he

protests the use of obscene language in fan writings ("the English tongue is so rich

and varied that any shade of thought can be expressed and there is no excuse for recourse to the language of the back-alleys and the gutters."), and disagrees with a point I had made in a decision as vice-president ("not relative to the principal issue, where I believe him to be right—his saying that election time makes no difference in the tactics allowable. It is a primary rule of politics that the restrictions on libel, slander and so forth, are somewhat relaxed during an election, when many things are likely to be said without much thought, and when things said are quickly forgotten, anyway. This is sort of part of the unwritten law not the common law—but a general principal. Though, since he has done no studying along legal lines, McPhail is not to be blamed for his failure to recognize this.").

GALAXY #3 by Odon Wiggins is a beautifully hectoed 8 pages, with cover by Mary Rogers and some very Paul-like art by James Rogers inside. A Bob & Koso yarn by JVT, plus an article by Larry Farsapi on EE Smith were featured.

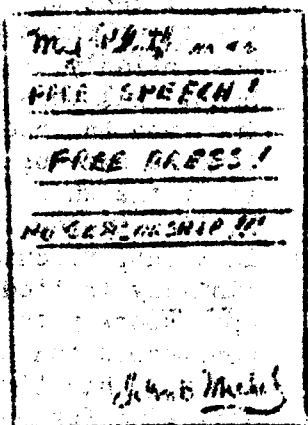
It is hard to describe the publication submitted by Jack Gillespie, except to use its title, JUST THINGS. Mimeographed on 12 ill-assorted sheets, there were hardly any two the same size, but most were close to 4 by 6 inches, typing only. The ad reveals it is prepared for the Fourth Eastern S-F Con & is doubtful there will ever be another issue; a prophecy which fortunately proved true. Concerns fan feed.

Among the large-size publications was WAY OUT WEST, contributed to FAPA by Russ Hodgkins & the LASFL. Nine pages included club news (they cabled best wishes to the 2nd British con), general news (Astounding had accepted Henry Kuttner's "The Disinherited" and the Washington, D.C. PD banned Weird Tales because of a Quinn story), a page by Morojo ("I am not a girl!) and ads for Imagination! fanzine & a memorial book of "The Hyborian Age" by the late Robert E. Howard. I kick myself for not sending 35¢ for one of the 100 copies the LASFL put out...but the ante was too high for me, then!

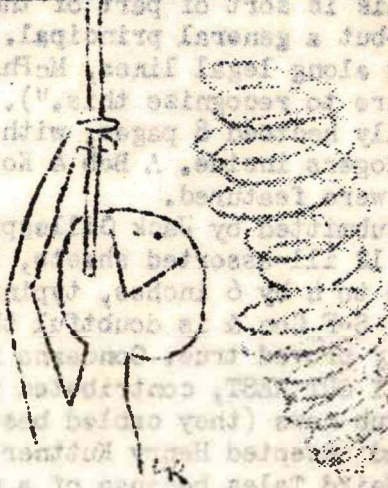
Don Wollheim had issues 5 & 6 of THE F.A.P.A. FAN, each two mimeoed pages. The first was devoted entirely to blasting rivals in the upcoming election, namely Speer & Baltadonis. FAN #6 is interesting in that it reprints the contents of a fanzine that was banned from FAPA! It was "The Protestant", a single, hectoed page by Walt Marconette of Dayton. After he had run 31 copies, his gettime stripped out. He added nine carbon-copies, but it still was insufficient, so Michel had no recourse but to reject it. However, since Walt had spent so much time on it, DAW reprinted the brief statement it contained, which was a protest at the bitter political battles in FAPA.

My ROCKET ("Science Fiction's own news-tabloid") enlarged to 8 pages for its 3rd edition. In addition to "Looking 'Em Over", "Rocket Port" (letters) and a pictorial page, the following news stories made headlines: 10 FILE FOR FAPA BALLOT; ATTENDANCE RECORDS SMASHED AT NEWARK CON; FAPA YEAR BOOK TO BE ISSUED. The latter item had to do with a 20-page, small format review of activities & personal history of each member. I planned to make it an annual event, each titled; the first called "Embryo". Work was started on it, but never finished (I still have data submitted by Fapans then), but I was able to keep faith with the idea some 19 years later when I brought out the FAPA MEMORY BOOK edition of PP. The Rocket announced a slate of candidates it was supporting, as follows: Baltadonis, Madle, Taurasi and Wollheim.

The election brought forth a great amount of political circulars & statements of policy, along with charges and counter-charges. Included among these was a large mimeo sheet by Michel, boasting himself for president; a 4-page hecto by the "Comet" party,



"Put it
out"



Human behavior in times of emotional stress can be a strange and startling thing to behold. No one can be certain of how they or others will act at such times.

Take, for example, just recently, when I had arrived home for lunch and fire broke out in the rear apartment of a house two doors to the west of us. A young Puerto Rican, stationed at Ft. Sill, had attempted to move a heater. Unaccustomed to the use of gas, he had disconnected the stove without first cutting off the gas, and with a fire burning in the kitchen range! Needless to say, when he uncapped the line, the fire ignited the fumes & caught the wall between front room and kitchen afire.

Pauline and I had just come home for lunch when I heard a commotion outside and looked out to see the young man running in circles and shouting something in Spanish, while his wife raced to a neighbor's door. The husband then grabbed up the neighbor's garden hose, ran to his smoke-filled door; then seemed to realize he had failed to cut

the water on; dropped the hose and ran inside. In a moment he reappeared, lugging a portable t-v set! I raced over, turned on the water, grabbed the hose and went inside where I was able to control the wall fire but the gas kept burning at the open pipe.

I kept trying to get thru the doorway into the kitchen to fight the fire behind the stove there but the heat was so intense that I had to crouch down and thrust the hose blindly around the corner while shielding my face with my other arm against the heat. All this time an old gentleman, the father of the landlady, would come trotting into the room from his adjoining apartment, with a small pan of water. The first time he came up close to the fire, right behind me, and the next thing I knew he threw the whole pan of water on my head, shouting "Put it out!" During the next few hectic minutes, while neighbors yelled out in the yard and the young husband dashed in & out, rescuing an ash tray or other small object each trip; this old gent continually trotted back and forth with his pan of water, which he would dash at the open doorway to the kitchen; throwing the entire lot down my neck, as he kept up a monotonous chant of "Put it out!"

By this time a considerable crowd of women were outside the door, some of them shrieking for me to come out; while one determined soul kept asking over and over, in a puzzled manner, "Has anyone called the fire department?"

Meantime, I crouched lower under the pall of smoke, and continued my efforts to spray the wall, stay away from the flames, keep out of the path of the furniture - hauling tenant, duck the water from the old man, and pray for the fire truck.

Then at last, above the babble of voices, I heard the welcome siren and shortly the efficient professionals arrived and I was able to stagger home, a well-tuckered out & watered-down amateur fire-eater. I tarried long enough to see the firemen cut off the gas & extinguish the flames; aided by the old gent, who came trotting into their midst to douse one of the firemen and urge him to "Put it out!"

Thus concludes report from Fandom's Volunteer Fire Dept., Hose Company No. 1.

final
word...

Alas and alack, the hour is late and time indeed grows short. As I hit these keys it is 6:15 PM on Monday, April 27th. This means I must finish this edition tonight (cut two stencils), mimeo & assemble, then mail in the morning, - hoping it will reach Ted by this Saturday! Scheech.

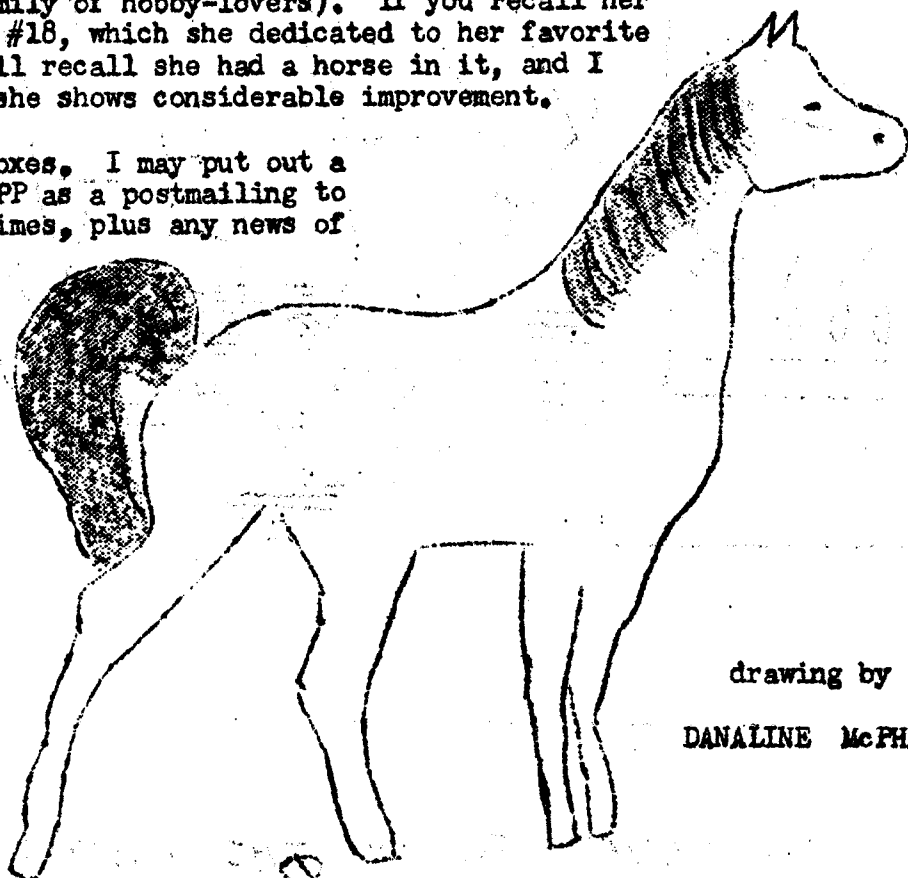
What chills me is that, for once, I thot I had an issue completed early. All except pages 8 & 9, which I reserved for Jimmy Taurasi's "Quarterly Times" was completed a week ago. I expected the QT copy by Saturday the 25th for sure, so that I could wind up the magazine over the weekend & mail today. It did not arrive, so I waited until today's mail came & still no copy. So I must needs be substitute 2 pages of my own. I bet I mail this early tomorrow & then Jim's copy will arrive in the noon mail! That very thing happened with Ron Parker's column once.

On the other side you will find an illo by Larry Ivie which I think very good. My thanx to Parker for providing it.

With few exceptions, I think Phantasy Press has presented fine cover art, and I'm happy to announce that the next one will be outstanding. It is by Terry Carr who sent me a beautiful cover, a classic s-f scene, and on stencil to boot! I was so taken with it I immediately printed up my July covers, just to see how it looks on paper! My sincere appreciation to Terry, who is a Good Man.

Speaking of art, as we were, I am also indebted to my charming young daughter, Danaline, for the drawing you see on this page. It is one she did to earn a Girl Scout badge. Horses are of absorbing interest to her and she has a growing collection of ceramic equines to compete with her mothers collection of elephants - you see, we are just a family of hobby-lovers). If you recall her page of artwork in PP #18, which she dedicated to her favorite fan, Lee Shaw, you will recall she had a horse in it, and I think you will agree she shows considerable improvement.

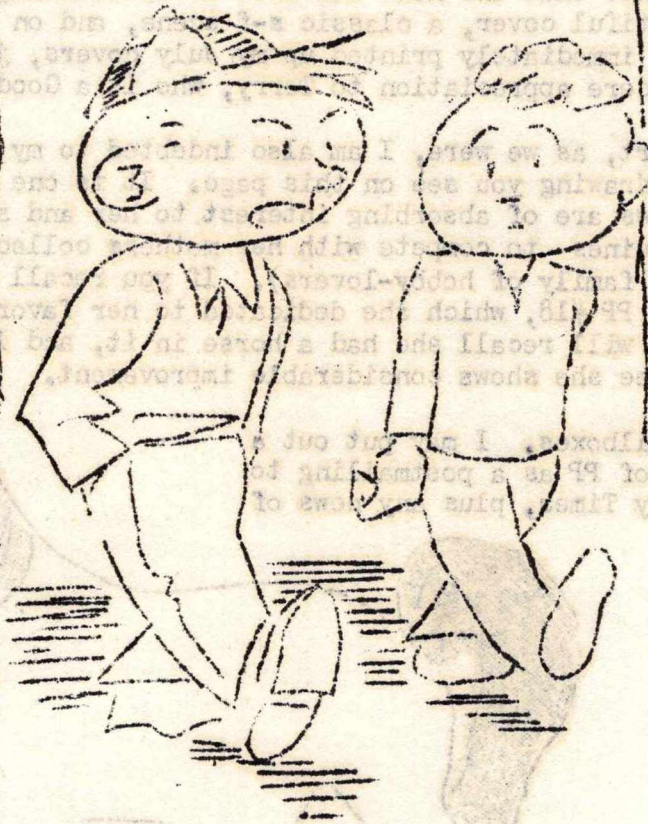
Watch your mailboxes. I may put out a "special" edition of PP as a postmailing to carry the quarterly Times, plus any news of FAPA interest.



drawing by
DANALINE McPHAIL

TODAY

THE VAMPIRE SCREAMS



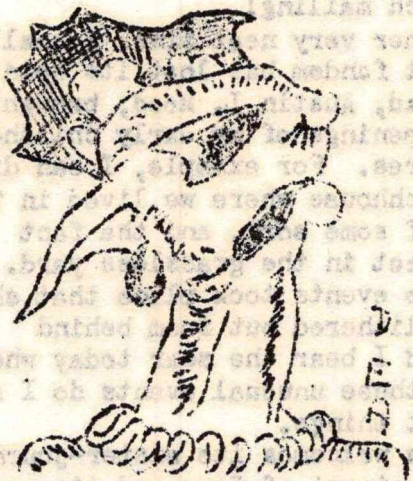
TICKET:

10



"IT DIDN'T FOLLOW THE COMIC BOOK!"





"Looking 'em Over"

i n t h e

86th FAPA Mailing of February, 1959

during which the Editor will personally analyze, dissect, audit & classify each item in a manner calculated to inform, enlighten and entertain readers with a minimum of treading of sensitive fannish toes.

FANTASY AMATEUR (12pg) Another typical fine print job by OE White.....if I had printed the 30 pages laid out for PP-22, I would have topped GMC for biggest zine!... ..Say, Ted, if Rotsler sends you the requested additional copies of THE TATTOOED DRAGON RETURNS, I need one also.....a most interesting, and important message from President Bob, as he covers a subject of great concern to all members who have a fond spot in their heart for FAPA. Of course, this problem of small mailings was stressed in the last Press. In the expanded "X-Ray" department, I was able to lay out for all to see, the actual production of each member. It's good to see the Youngs' increased activity of late - perhaps more of the former big guns will hit the come-back trail... ..Hate to see the loss of Willis, Jansen & Murdock but happy to have my good friend Lynn Hickman aboard, as well as James Hevelin.....Looks like we may have lost Sally Brues on the activity clause but, if so, we gain pioneer fan Bob Madle - which will give us another charter member back!.....bad luck on the part of Bill Rickhardt to miss out & tumble down to No. 32 on the w.l.....I think that is a nice gesture, in sending surplus stock to new members.....and I like Evans suggestion that FAPA donate a substantial sum to the TAFF fund.....a hearty welcome to our new joint-members: Sylvia White, Miriam Carr & Norman Clarke.....now to the 1958 Laureate report: It's a shame the Special Amendment failed because of the misunderstanding of the deadline.only 21 vote the egoboo poll, which is two less than last year! 15 of those had voted in 1957: Sneary, Warner, Bennett, Pavlat, Schaffer, Raeburn, Ballard, Rotsler, Evans, Calkins, McPhail, Burbee, Wilson, Tucker & Eney. New this time were Grennell, Danner, Bradley & Morse. (And thank to Jim Caughran for his spirit!). Missing from last year are Ryan, Steward, Stark, Economou, GM Carr (a surprise), the Youngs and the Shaws.....as to results, I was pleased for myself and want to thank you, my good friends & loyal supporters! I didn't gain over last year - but I didn't lose, neither! I seem to note a few errors. Didn't Redd Boggs have three votes due, since he was editor of "Glubdubrib"? I see no votes credited to Moskowitz and I know he received some in the Best Article Writer category. I appreciate the three votes I received, due to the vote for the FAPA Memory Book, but it appeared in 1957 instead of 1958. So, Ron, in all honesty, you should drop me three points, to 28, and move yourself ahead of me in the individual vote tally.....I was most happy to see credit given to Ron Parker, James Rogers & Jimmy Taurasi, all regular PP contributors

AMIS #1 (Trimble-12pg) I enjoyed this first effort, John. Your ramblings were readable, all artwork very good, I enjoyed "A Medal for Horatius", but thought your

reviews were 'way too short. I'm glad you like my "Out of the Past" coverage. I do regret I have poor repro, but I'm trying to whip the problem - bear with me! A very nice production job for you by Ron. Hope you hit each mailing!

PROPOS DE RIEN #2 (Caughran-6pg) Here is another very neat zine. I really enjoyed your mailing comments, Jim. Sorry to hear that fandom has lost its hold on the Barrington Bull. The letter from that chucklehead, Austin L. Meed, brought a chuckle from me.....I, too, have tried to recall happenings of my early childhood & like you, receive only scattered, disconnected pictures. For example, I can dimly recall the great stones of an old fireplace in a ranchhouse where we lived in Texas and I recall a barbed wire fence enclosing a field of some sort, and the fact that the weather was very hot, especially on young bare feet in the grassless yard. But nothing else comes from memory, although at least two events took place that should have impressed me: mother recalls how rattlesnakes slithered out from behind the fireplace when it was first lit for cold weather, and I bear the scar today where I almost severed a thumb with a knife; but neither of these unusual events do I recall. Yes, it seems our earliest memories are of irrelevant things.

THE BULFROG BUGLE (Hickman-4pg) Fantasy Press welcomes its sister-journal, The Bugle - long may it blow!.....Lynn is one of the nicest of fans and its good to have him with us.....nice artwork thruout. I love that cover and Adkins & Warner are both fine. PP will have another cover by the latter soon.....I envy your closeness to many members. It will be nice if you get to move close to Nan Gerding. As to you being two FAPA members in a town of 1100, I am prompted to point out that when FAPA was launched, the little town of Comanche, about the same size, also had two members - Jack Speer & myself.....I like the sound of your horn, dad.

BURLINGS c/w ELMURMURINGS #4 or 5 or possibly 7 (Burbee & Perdue-19pg) When these two gents get together for their annual clambake, things really pop and this edition is no exception. Aided and abetted by Good Fan Jim Caughran, who cranked the mimeo and Bjo Wells who dressed up the mag (that cutie on page two really is something, like, wow!)(- I wonder if that could represent Karen Anderson, as described by Burbee on the next-to-last page?).....I laughed & grinned thru this whole thing, er mag, fellows; from the dissertation on nook to the humor of Chow. I wish you could have gone on for 39 pages, but do the rest of 'em soon, huh?.....a special word of appreciation to Burbee, who twice has sent trading stamps to my wife, Polly, plus a tip on where she may get more.

To keep your teenage daughter out of hot water -- put dirty dishes in it!

CHAPTER PLAY #5 (Tucker-10pg) I like that cover by Fern Tucker!.....I wish I could have known E.E. Evans, or at least received Timebinder, his Fapazine. But that was published during my long period (1941-50) of gafia. But of course his name was a familiar one to me.....interesting data on the number of fanzines published in the 1941-46 era. Wonder how many now?.....Its sure pleasant to read the long list of names - so many known for such a long, long time - fans who Made Good in the pro field. Our boy Sam Martinez should be added, for one. I envy them all. Except for newspaper reporting and writing & editing organizational journals, I've never made the grade.....enjoyed your remarks to Derry & Warner, and got a real boot out of that protectionist who wanted to run a model railroad around in the booth.

CELALAIS (Evans-10pg) Your mention of getting out the "Headway Recorder" set me to wondering how many of us do other publishing outside fandom. I know Sam Martinez is responsible for a Masonic journal & Lynn Hickman put out a Boy Scout zine plus civic printing. I did a GOC publication before it disbanded and when I was a supervisor at a large air base I also served as recreational director for one area and put out a weekly paper called "The Riddle Jumper". I wouldn't be surprised if Ted White, along with his other printing, puts out one or more mundane zine; and, of course, Phyllis Economou prints a trade journal and I seem to recall that Higgs and someone else (Pavlat maybe?) also edits in other fields.....oh, yes, soon-to-be-

member James Taurasi puts out "Tinplate", a toy train newzine.....interesting about the automotive history of Hagerstown. To think, you might have been another Detroit. Along old car lies, I would mention that here in Lawton is a lady who found a junked 1929 Granger and restored it. She drives it everywhere - just completed a round trip to Florida.....I, also, don't quite agree with the decision as to artistic efforts and reprints.....the autobiography idea for new members by Warner is a good one and your offer to do a booklet or whatever to contain them is praiseworthy. I'll try to bat out a few lines for you.....with that certain character now less than 20 from top of the waiting list, I think we had better get on the ball. I gather some measure will be up for vote next mailing on this but it will have to contain safeguards for future problems also. I still think my suggestion that one or more members be required to sponsor any fan wanting on the w.l., has merit. In that way, fake-names and unknowns who may be really undesirable, could be kept out. The sponsoring member could submit to the sectreas a nomination, outlining a few facts about the fan, to be printed in FA. If no objections developed before next mailing, he would automatically go on the list. What do you think?.....thanx for the info on the railroad records, I'm getting one.....interesting to read of the many old mag titles, they bring back memories. At one time I was collecting first issues of all mags I could lay hands on; but most have been lost thru the years. I recall Harold Hersey put out many including, I think, Fire Fighters, Headline Stories (with a cover by Dold) American Autopsy & many others.....No, I missed the stories you mention in Weird Tales, as well as "Islandia".....Yes, Vodoso was from California.....your addition to the unusual school names is interesting. Of course, association often has a big hand in the choice of name. As witness Midwest City, next to giant Tinker Field, who named its brand-new school team "Bombers." In this leading petroleum state, such names as Oilers, Drillers, Roughnecks, etc., are quite common.

Too many politicians approach every problem with an open mouth

DIRECTORY OF 1958 S-F FANDOM (Bennett-14pg) Nice cover by Barry Hall. In this 4th annual edition, Ron again provides an invaluable service to his fellow-fans and deserves hearty thanks for the great amount of labor involved in such a project.

DIS AND DAT (Higgs-8pg) I understand from Fanac that Racy has been seriously ill again and I certainly hope he is better now.....pretty funny jokes in those ads, boy.....nice tribute to Evans. I envy those of you who knew the Grand Old Fan.

DEFLOWERING DE MAYFLOWER (Pavlat-1pg) Funniest thing I've read in ages!

HELEN'S FANTASIA #8 (Wesson-8pg) Welcome back, gal! I enjoy so much your vivid descriptions of Japanese art forms which fascinate me a great deal. It's a shame that thieves have caused you such greivous loss. Nice to see the book review but it would be far nicer to have you with us each mailing. Can do?

GARAGE FLOOR #3 (Stark & J.Young-22pg) And welcome back to you and you! Copy herein all enjoyable with "The Forgotten Revolution" having the most appeal to me. I enjoyed all artwork & respect the hard work that went into the Kandinsky cut. It reproduced very well, considering the mass of black to deal with.

GASPI #14 (Steward-8pg) Kinda enjoyed your descriptive bit about the G.M. Carr Club (beg pardon, I see that was the M.G. Car Club) and auto racing. Wow, you gave this old slow-type driver a chill as we slid thru Zig, picked up speed, then braked hard for the Hairpin...like, wow, man! The detailed map helped make the race story very real for the reader. Congrats on doing so well your first two races!

GEMZINE: 4:22 (GMCarr-28pg) My personal appreciation to Bergeron for the most attractive card, and to you for the prayer for our welfare.....sorry you had to drop a lot of material. Some of those articles sound very interesting.....I've come to the conclusion that the admission of W- could mean nothing but trouble for us, for he obviously does not have the stable temperment to indulge in the give-and-take verbal exchanges so much a part of FAPA; and would likely involve us in some type of a investigation or law suit the first time he was crossed.....most interesting view-

PEBBLES IN THE DRINK #1 (Stark & JYoung-2pg) The ivory birdbath shows promise.

PEBBLES IN THE DRINK #2 (Stark & JYoung-8pg) Ah, promise fulfilled! The team of Harvard & Dodsworth have brought forth truly an epic of poetic finesse. They are truly burning their candle in the middle!

OIL.....ON TROUBLED WATERS (A.Young-5pg) Read...but no comment except to note that you & John developed a lively hassle. Nice to see the Poes on the last page.

POOR REGISTRATION (Pavlat-2pg) This I admire! You certainly made your point re full-page registration, I'd say! Quite a technical feat.....I like the Rex Rotary You may recall that issue 10 of PP (Oct., '56) was printed on such a machine, which a dealer loaned me. It was a nice machine, but I couldn't afford the price tag.....I envy your FAPA file going back to mailing 48. My earliest mailing of the "modern era" is No. 54. I lack six mailings to be complete from that point (numbers 58, 59, 62, 65, 66, 67) and if any one can help me fill the gaps, I'd appreciate your writing me your price, so I can order by return mail.....your interesting commentary on the drop-out of new members caused me to pull mailing 70 (May, 1955); at which time I entered as a guest member, along with Robert Bloch. There was quite a shuffle that time, as I had been No. 10 on the waiting list the previous mailing! Coming in with Bob & I that time was Schaffer, Larry Anderson, Raeburn, Kidder, White, Ashworth, A. Young and Sally Dunn. Kent Corey had failed to respond (as he was to do again later when he worked to the top a second time) and Georgina Ellis was No. 1 on the w.l. Of that group of neophytes, Anderson & Kidder have dropped out. But 23 of the names who were on the membership roster when I re-entered, are now gone. They are: Martin Alger, Larry Anderson, Richard Bergeron, Norm Browne, Wm. Clyde, Ed Cox, Walt Dunkelberger, Lee Jacobs, Ron Kidder, John Magnus, Edgar Martin, Vernon L. McCain, Howard Miller, Dennis Mcreen, Wilfried Myers, Hal Shapiro, Nancy Share, Maril Shrewsbury, Pete Vorzimer, Don Wegars, Chas. Wells, Walt Willis & Everett Winn. Quite a list & some are sorely missed.....I've got to get my John Berry buck in...

Wife has gun, must travel

PHANTASY PRESS #22 (McPhail-20pg) I am certainly a fortunate fellow. Last issue, Jimmy Taurasi did that nice New Year's cover for me, and this month our new member, Lynn Hickman was responsible for getting the Plato Jones cover for us. Their help is greatly appreciated.....I'm sorry the red run was not neat, but I printed the Jan. issue under arctic conditions! My den, made by converting the garage, has lights in, but no heat & no weatherstripping on the north door. I got a small electric heater & sat on a table to blow hot air on the AB Dick & the ink cans. When they were thawed out, I put on extra socks, sweater, a thick shirt & a toboggan and went to work in the igloo. It was so darn cold, I would have to stop ever now & then and dash in the house to get warm. In between trips I would warm my hands in the small circle of heat of the heater. So it went; I'd crank out a few sheets, spread 'em out over bookcases, divan, chairs & on the floor. Man, did they dry slow in that icebox! And so, while the wild wind shrieked and howled at this tiny citadel of fando, I bravely cranked on into the nite -- greater love hath no man for his ape!

PURELY PERSONAL (Schaffer-2pg) Interesting, but too short, of course. I especially enjoyed the inditement of the new autos...and the buying public.

REVOLTIN' DEVELOPMENT (Alger-8pg) You do work on that Poor Fan's Mimeo that is as neat & clear as any published.....the little odd bits you scatter thru the mag are allways interesting, Martin. That Packard you have is quite a wagon and I'd say you have got more than your money's worth from it. The two photos of the Sputniks are a nice added touch. Good photography.

SEX AND SADISM (Fapacon-2pg) A nice one-shot. Eye-catching illo.

STEFANTASY #42 (Danner-24pg) A very good issue of this helitrope-scented zine. The bookreviews by Warner and the Russian book illo on the cover most interesting... like items like the one by waiting-lister Bob Legon. I've heard of folks dowsing

for water all my life, but nothing so fantastic as the characters Bob meets. Especially the old couple and their box!.....since reading your ads, I think I'll dash out and get some Anabufferdris for this case of flu I have!

TAPEBOOK (Retsler & Pavlat-20pg) I have no tape & did not send in a questionnaire. The non-tape answers I found really interesting - and revealing. Some of the answers were surprising, such as the vote for Conboy.

THETA #7 (Harness-lpg) Too brief, of course, but perhaps this is a start back to a period of more active pubbing again. As you said, backpedal, Jack, backpedal.

TARGET: FAPA #81 (Bney-lpg) I'd say some dealer does a thriving business in picture postcards with you.....the little bit about Spellman's FAPA RADE makes me most eager to obtain copies. Anyone?.....your varityper is not as easy to read as the mimeo, Richard.....you ask if KWTU gets any sensational range out of their super-tower. I don't know. They claimed on some advertising I saw to blanket Oklahoma, but reception is very poor here in Lawton; although some towns equal distant elsewhere get clear pictures. We have some mountains between us & KWTU plus Ft. Sill & its mass of transmitting equipment, which may make some difference. Two nearby tv stations (Wichita Falls, Texas) are putting up taller towers & our local Channel 7 outlet, KSWO, is going to relocate its tower; so I assume height & location are big factors. One afternoon I watched two innings of a baseball game from a station in Los Angeles before it faded out; and I've picked up stations in North Dakota, south Texas (Austin) and some place right near you. Can't recall now, but it might have been a West Virginia station. Not clear, but able to read call-letters on test-spot.

VANDY #2 (Coulsons-10pg) Another nice looking issue. Very neat repro and the art work of Jaunita & Barbara Johnson most attractive.....I don't think FAPA is about to fall apart, Robert, just because Willis dropped out. Not when we get new members like yourself. I also think Walt was too sensitive, but I feel other factors (including lack of time) had a hand in his decision to drop out.....you bring out a good point in your comment on Ron Parkers article in last PP. Such a jazz nut could certainly turn a lot of people away from the field.

Do it tomorrow --- you've made enough mistakes to-day

WOW, PROFESSOR (A.Young-2pg) Before I go further, let me ask Brother Bney what is the latest word on FANGLYCIOPEDIA II?.....this is a most readable treatise on the Moon. For some reason, it reminds me of Louis Watts Clark, Oklahoma's First Fan, and one of his favorite jokes. Seems there was a professor-type fellow giving a lecture and at the high point of his talk he pounded the rostrum and shouted "and furthermore, I have positive proof that the world will end in eleven billion years!" At that, a man who had been dozing in the back of the hall, leaped to his feet and asked, in anxious tones "Professor, would you repeat that statement, please?" The learned man complied, at which the man sank to his seat, muttering, "Thank God, I thought you said seven!" I remember Louis would laugh himself weak over that one.

WRAITH #6 (Ballard-6pg) I gather they got the Wells-Fargo line operating, in as much as we received your zine.....Let's see, did you get your vote in on time.. can't find the information right at the moment.....enjoyed reading about your farm life - things like that make for knowing each other better. How are your wheat prospects this year? Down here, near Red River, where the great wheat harvest kicks off annually and rides the swell of ripening grain into Canada; lack of rain has really hurt & many farmers have already plowed their crop under.....you make your point very well on the Myers case. It makes sense that a person unwilling to conform to the pattern set by a club, has no business in it.....I really enjoyed your comment on PP, Wrai. Yep, I used to haunt those 2nd hand stores for mags, but I did try to get mags with covers. Like you, lack of dimes & quarters in those days made collecting difficult.....glad you like the review of early mailings. I would do more than a mailing at a time, but it is so hard for me to prepare & print a large zine, and I have the departements; Leo, Parker, Fan-Out & others to squeeze in each time.

I hope my drawings of early mags is clear this time.....right, a trap door would really have made a place special. We had an old barn for a "hangout" which had a plank on the back side that would pull out enough to slip in & out. We used the hayloft as a swell lookout.....a most interesting bit on the difference between SAPS & FAPA. But as small as our mailings have become, I think your presence would really make itself felt now. Gosh, 23 of 25 members in SAPS have mailing comments! It's a shame we can't do as well. How about it, guys & gals? Let's put a little more personal touch in our mailings by letting the others know what we think of their efforts!.....a nice issue, Wrai.

TAFF VOTING FORM (Pavlat-2pg) Everyone should support this program.

SURPLUS SALE (Eney-lpg) What is this, 4-point type? Here's an opportunity for new members to see what's happened during the past year.

S U M M A R Y

326 pages (compared to 357 in the 85th mailing) consisting of 37 items which included one 28-pager (GMCarr), two 24 (Danner & Warner), one 22 (Stark & JYoung) two 20-pagers, one 19, one 14, two 12 and 21 ranging from 2 to 10 pages. There were seven single pages. Largest producer was Bill Danner whose three entries totaled 36 pages. 27 members submitted, including six from California, four from Maryland, two each from Indiana, Illinois & Mass.; and one each from Michigan, North Dakota, Ohio, Okla., Penna., Virginia, Washington, Canada, England and Japan.

Most unusual, there were no post-mailings, and this is the first time it has been so since I returned to FAPA in 1955. The 73rd had only one postmailing.

"FROM OUT OF THE PAST"

(Continued from page 6)

(Baltadonis, Speer, Madle), one by Michel, by Wiggins, a "Truth about the ISA", a CPASF protest over the story by McClary, an invitation to join "Friends of the ISA" and a resolution from the Newark con attendees protesting an undemocratic attitude of the "self-elected" chairman, Will Sykora. The party who got up the resolution, or at least the one who signed it & had it notarized by his dad, was none other than David A. Kyle, a name already familiar to present day fandom for certain legal maneuvers.

Final item in the mailing was a calling card belonging to one Forrest J (no period, please) Ackerman - "Esperantist and Fantascience."

To summarize, this 4th mailing numbered 22 pieces, one of which was printed; nine hectoed and 12 mimeographed. 15 publishers were represented from five states and England. There were 14 publications and a total of 106 pages. Heaviest production was in the east, where Taurasi totaled 12 pages and the Michel-Wollheim combine put out over 25 (much of it relative to political matters, of course), the Philadelphia group added 12, the midwest (Speer-Wiggins-McPhail) totaled 20 more, while the far west added 11. All in all, a most interesting mailing and one still dominated by the 'old guard'. The next few mailings were to show considerable change as new members, and new publications appeared.

ART CREDITS:

Cover by Plato Jones. Back cover is by Walt Bowart. Inside illustrations are by William Rotsler, Margaret Domnick and Dan McPhail.

FAN-OUT

DAN McPHAIL



BOOK MAKER'S DEPT.

As a follow-up on the X-Ray Report of last issue, the following 'scope' is presented concerning production in the first mailing of 1959 - FAPA 86:

Leading the pack -

Bill Danner.....	36	pages
Gertrude Carr.....	28	"
Harry Warner.....	24	"
The Youngs.....	23	"
Dan McPhail.....	20	"
Larry Stark.....	16	"
Bob Pavlat.....	15	"

And in the back stretch...

Ron Bennett.....	14	pages
Ted White.....	13	"
John Trimble.....	12	"
The Coultsons.....	10	"
Bill Evans.....	10	"
Bill Rotsler.....	10	"
Bob Tucker.....	10	"
Charley Burbee.....	9 1/2	"
Elmer Perdue.....	9 1/2	"
Martin Alger.....	8	"
Ray Higgs.....	8	"
Gerald Steward.....	8	"
Wrai Ballard.....	6	"
Jim Caughran.....	6	"
Richard Eney.....	5	"
Helen Wesson.....	5	"
Lynn Hickman.....	4	"
Ray Schaffer.....	2	"
Jack Harness.....	1	"
Rick Sneary.....	1	"

"McPhail Handicap"

first returns on the Great Challenge Race

Positions at the first turn:

WARNER.....	24
<u>McPhail</u>	<u>20</u>
PAVLAT.....	15
WHITE.....	13
PERDUE.....	9 1/2
MARTINEZ.....	0
MOSKOWITZ.....	0
MORSE.....	0
QUAGLIANO.....	0

Note: Credit for the FA is given to White, as the actual publisher

"The Horse's Nose"

-tail end comment by the Stableboy-

Well, the big race is underway, and some of the faster nags, er, ah, members, are pulling away fast from the barrier. Only 27 of the field of 65 showed at gate time, with "Wild Bill" Danner setting the pace, several lengths of the filly, GMCarr, a favorite. The Hagerstown Hurdler nosed just ahead of The Youngs, the 1957 winner.

CLASSIFIED AD

I would like to advise any interested parties that I am still in the market for any and all FAPA mailings that I lack for my files. I need all mailings from No. 13 (1941) to No. 54 (1951) plus 58, 59, 62, 65 and 67. Also any Fantasy Amateurs from this era. I would like to obtain as many as possible to aid in research projects being planned. Let me know what you have and the price, and a reply will be made by return mail.

FINAL WORD ON THE TUCKER TORPEDO

Some time back a minor controversy raged in FAPA as to the exact number of cars the late Preston T. Tucker produced during his ill-fated venture into the auto manufacturing field in 1946-50. The December 29th Newsweek had a story on Tucker and stated he turned out only 49 hand-built, rear-engined Torpedoes.

SCIENCE FICTION, LIKE JUNIOR GRADE

Our one son, Carnell, has edited the initial issue of an Explorer Scout zine for the southwest Oklahoma Scout district. His own design, the logo includes a good likeness of the Navy missile which inspired the name he gave the mag: "Vanguard."

SPORTS DESK (Dedicated to the Hon. J. Speer)

Oklahoma University is not the only Sooner college to figure prominently in big-time sports, I'll have you know. Okla. State University (formerly Okla. A & M) recently won the national collegiate wrestling title. Which makes 21 times that the Cowboys have copped this top spot among the nation's major colleges.

But in as much as we have mentioned OU, I'll add that the Alumni-Varsity game was played April 11th & the Sooners look like a real power-house for this fall. I consider this annual event of more value to the team than all of spring practise. The Big Red held the former stars, many All-Americans, to a 27-20 win & outgained them on the ground. The Sooner's game at Norman with Army should be most interesting, as they were playing two "lonesome ends" against the Old Grads.

FRAGMENTS

Shades of Captain John Hansen! While looking thru my son's copy of the 6-o of the Photographic Society of America, I noticed a list of lecture tapes & slide combos by many experts; one of which was old-time s-f author, Sewell Peaslee Wright; titled "Abstractions".....new car sticker slogans: "Made on the Moon by the Air Force", "Wanted: female, free to travel" "It takes two to tangle" "Have wife, will trade"

FANNAC MAIL-BAG

Just received BULLFROG BUGLE #3, put out by Lynn Hickman for SAPS. Is called the "Busty" issue due to eye-popping illos by Dan Adkins. Must be seen to believe. Also recently got SPHERE #11 by Joe Christoff who is a travelling salesman like Lynn. WESTERCON REGRESSION REPORT #4 very funny, must mention also excellent FANNISH of Fanac (#34)-30 good pages; as well as other favorites: jd-ARGASSY, as well as old-standby SCIENCE-FICTION TIMES. These three really keep fandom informed. I also received a very interesting No.1 ANGLO-FANAC put out by Archie Mercer.

FINAL WORD DEPT.

Vote for Don Ford for TAFF!

U S

WELL, WHATTA YA KNOW DEPT.

To my considerable surprise, here I am adding another page to Fan-Out. It is the afternoon of Saturday, April 18th and I am out in my backyard den, with the radio providing background music and bulletins regarding a severe weather which has just gone into effect for western Oklahoma. Radar reports a line of cells about 50 miles west and moving east. The pattern indicates possible bad conditions near dark, so I don't know if I'll be cranking this out tonite, or putting in cellar-time. I'm glad to report that most of the mag is now printed; with the backcover to do & Taurasi's column yet to arrive.

I owe apology to my old pool-hall buddy, Ron Parker. He sent along his PP Phan on stencil & asked that I make corrections as needed; and I flat forgot to do so on his second page. Fo' give me, Private Parker, Sir, fo' give me.

BACK TO THE RACE TRACK

In the comment by the stable boy, on page 17, a word was left out, as you no doubt noticed. It should have read: "...Wild Bill Danner setting the pace, several lengths ahead of the filly, GMCarr, a favorite." Scheech.

LAST MINUTE FANZINE REVIEW

The morning mail brought a copy of Lynn Hickman's JD-Argassy #43, dated April 13th. If you don't get this zine, you miss a real buy (cost: less than 10 pages: 10¢; over 10: 20¢) This is a 12-pager but next number will be a big one. As usual, chock full of news. Bob Madle has chapter 6 of his "A Fake Fan in London" and Dan Adkins contributes both art and a fanzine review column, in which he bangs away at Ted White, who had fired a salvo at him in another zine. Of unusual interest is the announcement of a new club just organized. It is called First Fandom, and is restricted to fans who were active before Jan. 1st, 1938. The founders are Robert A. Madle, president, Don Ford, Secy-Treas, Lynn Hickman, publisher. Other founders are C. L. Barrett, M.D., Dale Tarr and Lou Tabakow.

A WORD WITH YOU

This issue is not near as large as I had planned. Events of the past few weeks completely altered the schedule I had laid out, and brought much sadness to the McPhail household. Pauline's mother passed away the middle of January, and shortly thereafter we brought her dad to Lawton to live with us and so that Polly could take care of him. He was in poor health but under her loving care he seemed to be improving, gaining over 15 pounds weight. However, he suffered a great deal from asthma & other complications and would usually get up some-time after midnight and she or I would have to be up with him until his breathing became easier. Then on the 17th of March he suffered a stroke and was taken to the hospital, where he died three days later. His death was a blow to all of us, but of course, especially to Pauline. Loosing both parents only two months apart was a terrible shock to her.

As a result of these events, I have not had near the time needed to prepare all the copy planned for Fantasy Press. Two features long delayed are again missing but I hope to be able to present them in the July edition. I have been pleased no end to receive contributions from several members lately and look farward with pleasure to presenting them soon.

I want to express my deep appreciation to those fans who had learned of the death of Pauline's mother & were kind enough to send notes of sympathy.

